

BIMBO'S 365 CLUB

TECH INFO

HOUSE RULES & RESTRICTIONS

Bimbo's 365 Club is an iconic venue in San Francisco. We have strived to maintain the club's original aesthetic and feel since opening at this location in 1951. Due to this, we have set some rules and restrictions. Thank you for understanding.

1. Smoking or vaping is prohibited in the venue. This includes on stage, backstage, and in all dressing rooms.
2. Event clients please refer to our vendor rules. Any open flame (ie. candles, sternos, etc) requires a fire permit.
3. Firearms, weapons, etc. are prohibited on the premises.
4. Pyrotechnics are NOT permitted.
5. Confetti and glitter are NOT permitted. Balloons are only allowed for events with proper advance notice. Their placement is subject to the approval of the house staff.
6. No stickers, decals or anything containing adhesive may be sold, distributed or placed anywhere in the building.
7. Decorations, stage props, signage, and advertising are NOT allowed unless advanced and approved by management.
8. Due to ABC regulations, no outside liquor, wine, or beer may be brought into the building. Alcohol (even sealed) is NOT allowed to leave the building.
9. Animals (other than service animals) are not allowed on premises. Please let us know in advance if you have a service animal (with the proper paperwork).
10. Always keep entrances, aisles, and exits unobstructed. For this reason, we do NOT allow tripods in these areas. We require advance notice anytime an event, show, film/photo shoot or otherwise requests the use of camera tripod(s). Their placement must be approved by management.

11. Bimbo's 365 Club assumes no responsibility for valuables left in any area of the venue. Please contact us if you have left something behind and we will check our lost and found in coat check.

12. Filming and audio recording are NOT allowed without proper advance.
Filming: Upon approval, we will allow ONE handheld camera for archival and socials ONLY. Anything beyond one camera, and for anything other than archival/socials will be subject to origination fee, consent and license, and local union approval and labor. Camera operators and photographers are NOT allowed on stage during performances.

13. People on stage. Only house and artist staff, performers, speakers and/or pre-approved personnel are allowed on our stage. It must be advanced if it is part of a show that an artist would like to bring a patron on stage. Security will need to be present to escort these individuals on and off stage. This includes private events.





HOUSE LIGHTS

We do NOT move/reposition or strike any of our house fixtures. A plot and patch sheet will be provided to you upon advance. The house LD will focus our fixtures as needed.



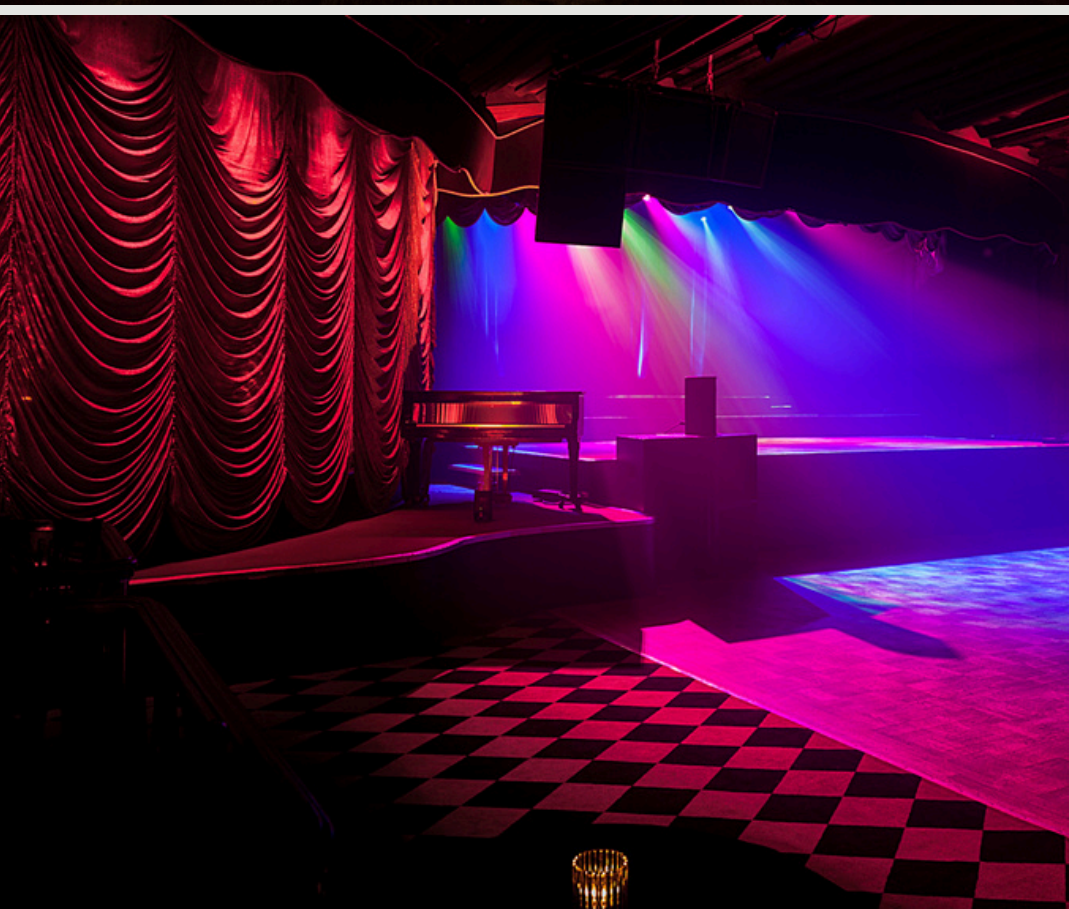
We do NOT allow flown trusses in the venue. Our flown lighting is installed on pipe that are dead hung from the ceiling.

Our house plot has been designed to accommodate most shows and events.

Are you traveling with any lighting? (floor package, etc.) Please advance this thoroughly. Please advance if your floor package uses floor supported trusses.

Due to the nature of our stage (grid height/tiers/shape) there are limitations of what you can and cannot accomplish.

If you would like to install any extra lighting beyond the standard floor package, please let us know during the advance. This is subject to available power and will require extra union labor and/or artist expense.



The use of our follow spot requires sufficient advance as we may need to hire a spot op for the date depending on the situation. (At artist cost.)

POWER

1 x 100A CAM service (SINGLE PHASE-black and blue are on the same leg) is available for guest video, sound, etc.

1 x 200A (3 phase) CAM service for house lights. If you are traveling with a distro for your lighting: we will T you into our existing cam service, and you will share power with the existing house lighting. We have feeder ready to go for you on stage left. Please provide any Cam-lock adapters that may be necessary.

Only the house LD or PM will be allowed to tie in the power. Visitors are NOT permitted to tie in their own power.

We also have up to 4 x 20A Edison circuits for visiting lighting/video.

RIGGING

Due to the unusual nature of our ceiling-there are no rigging points in Bimbo's.

HOUSE DRY LINES

We have 4 x DMX dry lines from our FOH position to Mid stage right. We also have 6 x Cat 6e dry lines from FOH to Mid stage left. This all but eliminates running your own lighting snake.

HOUSE CONSOLE

The in-house console is an Avolites Quartz with Titan Mobile Wing.

FOH POSITION

Our house console is in our lighting booth above our FOH position. Please let us know if you are using the house console, and if would like to move it to FOH. We have space for you off center next to the FOH audio console. If you are bringing in your own console-it will go in that space next to the house FOH audio console.

HOUSELIGHTS

The control for house lights is in our lighting booth. The house LD (or PM if the house LD is at FOH) will control houselights before, during the show, intermission and after the show. We do NOT completely black out the overhead house lights. Also, we have ornate lighting sconces on the side walls that do NOT turn off during the performance. We will dim them to a low glow position to maintain the aesthetic of the room. We also have an Austrian curtain on our small stage (stage right of main stage) that will remain lit for the show. We will also dim those to a very low level. We prefer to NOT black out those lights to maintain our room aesthetic.

HAZER

Only water-based haze is allowed. The house hazer is a Radiance CLF 2460.

No oil-based hazers are allowed. The use of dry ice machines needs to be advanced please.

LIGHTING RIG

6 x Chauvet Rogue 2 Spot (18 ch. Mode)

10 x GLP Impression X4 (18 ch. Mode)

6 x Chauvet Colorado Solo (17ch. STD.Y mode)

12 x ETC Source 4 Par MFL 575w

16 x ETC Source 4 Leko 575w

Follow spot: Lycian Superclub Model 1238

For events: 24 x Chauvet Freedom Par Hex-4 up-lights

Dimmer: ETC Sensor Touring Rack, 1 x Elation Opto Branch 4

Misc: 1 x Mirrorball

VIDEO

We do NOT have any video screens, projectors, LED walls, etc. in house. Let us know if you are carrying or wish to bring in videowalls or projector/screen packages.

As noted, the limited depth of our stages and grid height restrict where screens can be installed and how large they can be. These physical constraints directly impact our ability to accommodate some larger video elements, so it is important to consider these factors when planning technical requirements for your event.



HOUSE SOUND SYSTEM

GUEST AUDIO POWER

1 x 100A CAM service (SINGLE PHASE-black and blue are on the same leg) is available for guest audio.

We have 5 x 20A Edison circuits for stage/backline power.

FOH CONSOLE

We do NOT move our FOH console.

The in-house audio desk is a Yamaha Rivage PM5 mixing console with a DSP-RX.

The console is connected, via TwinLane, to a RPIO 622 with 4 x RY16-ML Silk 16-channel input cards and 1 x RY16-DA 16-channel output card. The DSP-RX and RPIO reside at FOH under the house desk. We have a Ramtech 54 channel STAGEBOX 54 split that feeds both FOH and Monitors. (We can accommodate 54 channels from stage to FOH and Monitors.) There are 10 more channels at FOH for local inputs into the remaining 10 SILK channels.

FOH RACK

BSS Omnidrive Compact Plus for delay and to feed to L/R/FILL/DELAYS.

Summit DCL 200 for inserting.

HOUSE DRY LINES

We have 6 x Cat6e shielded dry lines for guest consoles. This eliminates running your own Cat snake. Please notify us upon your arrival if you feel that you must run your own snake.

HOUSE SYSTEM

NEXO ALPHA in the following configuration:

FLOWN:

Left array: 2 x M3, 2 x B1

Right array: 2 x M3, 2 x B1

ON THE FLOOR:

Left Stack: 2 x B1, 2 x S2

Right Stack: 2 x B1, 2 x S2

FRONT FILL:

2 x PS 10

REAR DELAY ON THE TERRACE:

2 X PS 15

IN THE BAR:

2 X PS 10

All powered by Nexo NXAMPs.

The PA is wired FULL RANGE. There is NO separate SUB send.

MONITOR CONSOLE

Yamaha DM7 mixing console and RPIO 3224 Dante stage box providing 64 in/32 out.

MONITOR SPEAKERS

13 x Radian (Rat Sound version) 12" Microwedges. One is for cue.

1 x KV Audio powered drum sub.

Wedges are powered by QSC PL 236 amplifiers (with DSP 4 crossovers).

We can provide up to 12 wedge mixes.

MICS & DIS

8 x Shure SM57

4 x Shure Beta 57A

3 x Shure Beta 56

10 x Shure SM58

2 x Sennheiser 945

3 x Shure Beta 87A

5 x Sennheiser 604

2 x Sennheiser 604 (Beater mics if your drummer plays like Bobby Brady)

2 x Sennheiser 609 Silver

1 x Beyer M88

4 x Sennheiser 421

1 x AKG D112

1 x EV 868

1 x Sennheiser 602

1 x Shure Beta 91

2 x Shure KSM 137

2 x Shure SM81

2 x Audio Technica 4050

3 x AT Pro 35

2 x Crown PCC-160

3 x AKG c418

1 x Audio Technica U857QL Podium Mic

1 x LR Baggs Para Acoustic DI

1 x Radial Pro AV2 DI

1 x Radial J48 Stereo Active DI

2 x Radial J48 Active DI

4 x Radial JDI Passive DI

8 x Countryman DI

1 x Tech 21 SansAmp Bass Driver

STANDS

30 x miscellaneous mic stands

MISC:

Kawai 6 ft baby grand piano. Only available for a fee to move and tune. It is stored upstage against our backwall.

THE BIMBO'S STAGE

The stage at Bimbo's is VERY unorthodox. Please note that while the stage is 3 different levels this almost always eliminates the need for additional risers. There is no way to alter the stage from the current configuration, and while it may appear problematic at first glance we've successfully dealt with this somewhat unorthodox stage on thousands of shows.

There is also a small side stage, located just stage right of the main stage. Typically, this is used for events, (or if a show has a DJ we will put them on the small stage). For private and corporate events, the small stage is typically used for an RP screen 7.5'x10' max. OR if the event program has a screen on the main stage the DJ will set up on the small stage.

However, on a typical show we will use the small stage as dead case storage—where empty equipment cases are kept out of sight—and then drop its Austrian curtain to conceal the dead cases.

Downstage Height: 38" from dancefloor.

Stage depth to upstage traveler curtain: 25.5'

Downstage width: 23'

Traveler curtain to backwall: 56"

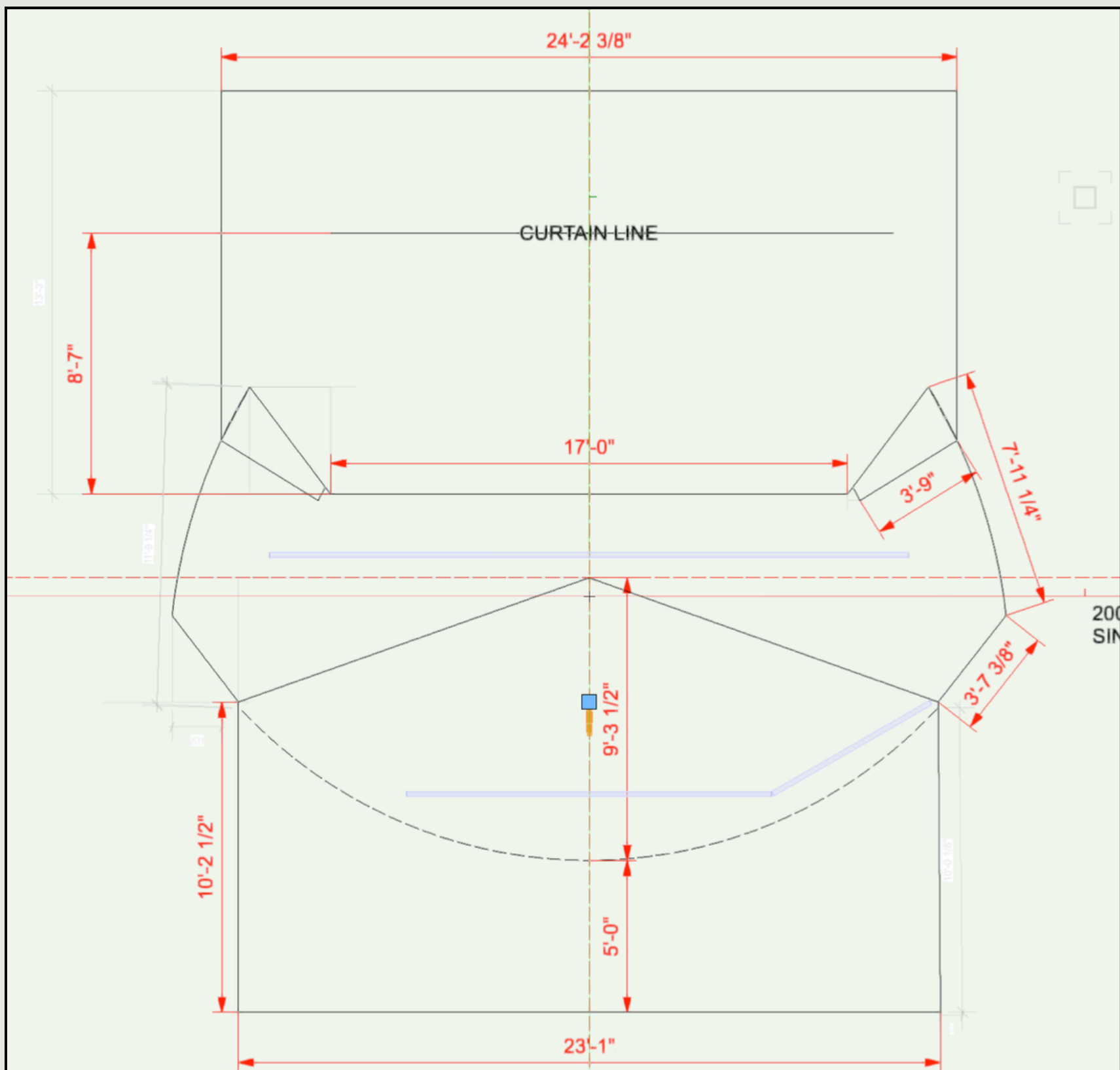
Each tier is 12"

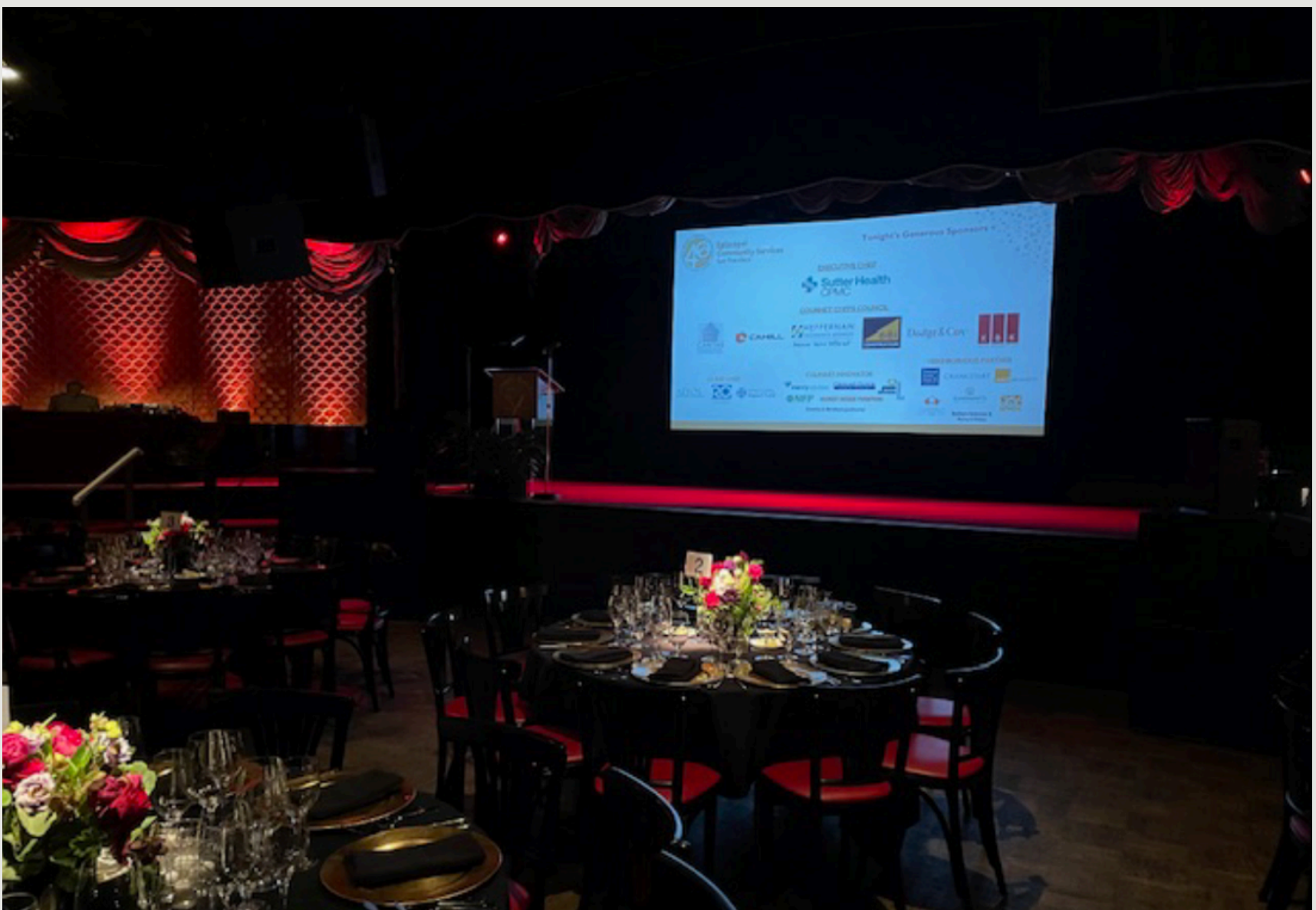
Downstage proscenium height: Approx. 9'

Trim: 12'-14'

Backdrops: We can hang backdrops that are roughly 15' H x 18' W. There are no rigging points above the stage.

Please refer to the diagram and photos on the next few pages.





LOAD IN, PARKING & SHORE POWER

LOAD IN

Load in is extremely easy at Bimbo's.

Up a short ramp (33-1/2 inches wide by 118 inches long) from street in front of venue (Columbus Avenue), through double doors (55" w x 83" H) directly onto the main floor, stage left. The very few items that are too tall to fit through the door can go up the alley, and in through the back door. (Possibly depending on the size)

Height to Grid: 14 feet

Forklifts, scissor lifts, etc. will NOT fit through doors, and cannot be used.

We cannot accept pallets. Please do NOT send anything via cargo on pallets unless you are there to receive and the driver takes away the pallets.

PARKING

Parking is in our white zone in front of the venue.

We can accommodate one bus and trailer plus one support act vehicle in front of the venue.

Or: a sprinter and trailer, and one support vehicle. (Max length of 6 average vehicle spaces.)

We need to always keep ONE vehicle space vacant in front of our main entrance.

Refer to the photos attached.

We will reserve parking for you in front of the venue on Columbus Avenue. Please park near our loading doors (not the main entrance doors).

Please park near our loading doors, rather than in front of the main entrance.

Our loading doors are in front of the venue on Columbus Ave AT the corner of HOUSTON ST.

VERY IMPORTANT: Make sure the tail of the bus (OR trailer if applicable) is at the corner of Houston St.

SHORE POWER

Bimbo's can provide shore power for one headliner tour bus.

We have 1 x 50-amp circuit for shore power.

Shore power is provided at the time of load in when the house production staff arrives, and is struck during the load out. The bus driver will need to be present at the time of load in to tie into shore power.

Please make sure someone is around to turn on the genny after the show when shore power is struck to avoid having a dark bus.

Shore power is run up and over the sidewalk into the club. You'll need 50-75' of cable to make the run to the plug.



DRESSING ROOMS

There are two dressing rooms backstage-one large and one small. There is a large one that has a bathroom with shower, and a small private room attached. There is also a smaller room that we use for support acts. Refer to the pics to give you an idea of the space.

Dressing rooms are located backstage up one flight of stairs.

There is no laundry on site.

WIFI: Password provided upon arrival.





MERCH AREA

Artists sell their merchandise in our lobby.

We typically provide up to 3 x 6ft folding tables (with skirts).

We have 3 x grids for artist use.

We provide 1 x 20A circuit and lighting for the table and grid display.

Merch cut is usually 80/20 soft split unless specified differently in the deal. You will settle with either the House Mgr. or House PM at the end of the night.

We can provide a house seller for a fee if you do not have a seller traveling with you.

You can ship merch to the venue, MON-FRI 10am-4pm.

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